



भारतीय स्कूल दिरेक्टरी
शुआबततः अल ओमन

Indian School Talent Fest

Under the aegis of
Board of Directors, Indian Schools in Oman
Organized By
INDIAN SCHOOL DARSAIT



INDEX

Sl. No.	Topic	Page No.
1.	Foreword.....	3
2.	Theme of the Event.....	4
3.	ISTF 2021 - Event Description.....	5
4.	ISTF Guidelines.....	6
5.	School Code.....	7
6.	Important Date.....	7
7.	Events at a Glance.....	8
8.	Rules and Regulations.....	10
9.	Dance Events.....	10
10.	Art Events.....	12
11.	Music Events.....	15
12.	Information Technology Events.....	19
13.	Performing Arts Events.....	21
14.	Literary Events.....	23
15.	Special Performance by the CWSN Students.....	27
16.	UTAR: (Unique Talent Recognition)	27





Indian School Talent Fest



Under the aegis of
Board of Directors, Indian Schools in Oman

FOREWORD

Indian School Darsait has been scripting success stories both in Scholastic as well as Co-scholastic areas since its inception.

The school widely believes in holistic curriculum and students are empowered to achieve all- round excellence. Their individual skills and capabilities are honed to mould them as global achievers. The school renders relentless support and encouragement to students to enhance aesthetic skills as a part of their education and this has indeed, brought about a sea change in the outlook of the young minds.

The school continues its journey with remarkable pride and confidence. Every historic milestone that the school has achieved is brimming with numerous accolades which were braved with grit and vigour under the constant guidance from the Board of Directors. ISD marches forward towards its vision and mission which drive its stakeholders to convert this illustrious institution as one of the most sought-after schools in which every child can learn and grow. Every student is guided in a manner that they exude confidence, brilliance, creativity and self-reliance.

The school upholds its strengths and core values and operates with paced profound steps offering choices to students to dwell, to explore and to evolve at every phase of their growth and in every challenge that they face. The school has put in immense efforts and chiselled itself to conquer greater peaks of glory.

At school, we consider every opportunity provided to us as our earnest endeavour bestowed with great chances to enhance creativity and boost the morale of every single child. Indian School Talent Fest 2021 is one such splendid platform where every talent is ushered in to be a part of a mammoth festivity of talents. The array of skills and talents will definitely enthrall and may leave us in awe of how every change in any unprecedented time can lead to a greater discovery of one's own self as well as one's latent skills & potential.

Let's celebrate the creativity and skill of our children and join hands to kindle the young minds to rejuvenate and rejoice in times of tests and trials. ISTF 2021 promises you an incredible roller coaster journey into the world of fun and festivities and brings to you a galore of talents.

Come and be a part of this year's Indian School Talent Fest - Welcome to ISTF 2021.

TEAM ISD



INDIAN SCHOOL TALENT FEST 2021, a mega cultural and talent show, under the aegis of the Board of Directors, Indian Schools in Oman, is being organized by Indian School Darsait on a virtual platform. Students from Kindergarten to Class XII are welcome to take part in the following arenas:

- Cultural Fiesta
- Unique Talent Recognition 'UTAR'
- Special Performances by the CWSN Students

THEME OF THE EVENT



INDIA@75
INDIAN SCHOOL TALENT FEST
Jhankaar.
SPECTRUM REDEFINED



ISTF 2021 - EVENT DESCRIPTION

Events are conducted under the domains of Dance, Music, Art, IT, Performing Arts & Literary Activities in the following eight categories:

- **KG Category** : **Kindergarten - I & II**
- **Sub Junior – I** : **Grade I & Grade II**
- **Sub Junior – II** : **Grade III & Grade IV**
- **Junior** : **Grade V to Grade VIII**
- **Senior** : **Grade IX to Grade XII**
- **Open Category** : **Grade I to Grade XI**
- **CWSN Performance**
- **UTAR**



ISTF GUIDELINES

- The final entries will be evaluated based on the criteria mentioned in the Handbook by a panel of Judges.
- Each criterion carries 10 points. The scores are collated and final scores are graded as A+, A, B+, B.
- The grades represent the performance of the participants as defined below:

Grade	Performance
A+	Outstanding
A	Excellent
B+	Very Good
B	Good

- All participants will receive a Participation Certificate and the shortlisted graded entries will be awarded with a Merit Certificate as well.
- The decisions of the Judges shall be final & binding.
- All A+ winning entries will be streamed on the days of ISTF.
- The Zoom/YouTube/Facebook link for the streaming of each event will be shared by the Host School two days prior to the respective event.
- Special Performances by the CWSN Students: Each school can send entries as per the criteria mentioned above. These performances will be streamed between various events.
- UTAR: Participating schools can send entries as per the criteria mentioned above. These performances will be streamed between various events.
- The ISTF organizing committee must receive the entries in the format given below:
 - VIDEO: High resolution, MP4 format.
 - PHOTOGRAPH: JPEG/JPG
- **Note:** Performances should be original in nature and recorded in a single take



- without adding any special effects.
- Participants should send their passport size photograph with white background (JPEG/JPG) for solo events and group photographs for group events.

SCHOOL CODE		
Sl. No.	Name of the Indian School	School Code for ISTF
1.	Indian School Muscat	113

IMPORTANT DATE

- Last Date for Registration and Submission of the videos/ images.

: Solo Events:
 Saturday, 21st August 2021
 Before 10 a.m.
Group Events:
 Wednesday, 25th August 2021
 Before 10 a.m.
 (Group Leader will register for the team)



EVENTS AT A GLANCE

SL. NO.	EVENTS	CATEGORY	EVENT CODE
DANCE			
1.	Classical Dance (Solo)	Junior	D01
2.	Classical Dance (Solo)	Senior	D02
3.	Indian Folk Dance (Group)	Open	D03
4.	Contemporary Dance (Solo)	Junior	D04
5.	Contemporary Dance (Solo)	Senior	D05
ART			
6.	Graphite Pencil Drawing (Solo)	Junior	A06
7.	Graphite Pencil Drawing (Solo)	Senior	A07
8.	Biennale (Group)	Open	A08
9.	Henna Designing (Solo)	Junior	A09
10.	Henna Designing (Solo)	Senior	A10
11.	Colouring (Solo)	Sub Junior - 1	A11
12.	Drawing & Colouring (Solo)	Sub Junior - 2	A12
MUSIC			
13.	Indian Light Music Vocal (Solo)	Junior	M13
14.	Indian Light Music Vocal (Solo)	Senior	M14
15.	Patriotic Song (Group)	Open	M15
16.	Carnatic Music Vocal (Solo)	Junior	M16
17.	Carnatic Music Vocal (Solo)	Senior	M17
18.	Western Music Vocal (Solo)	Junior	M18
19.	Western Music Vocal (Solo)	Senior	M19
20.	Instrumental Music (Solo)	Junior	M20





भारतीय स्कूलों के दिग्दर्शक
BOARD OF DIRECTORS

Indian School Talent Fest

Under the aegis of
Board of Directors, Indian Schools in Oman



21.	Instrumental Music (Solo)	Senior	M21
22.	Patriotic Song (Solo)	Sub Junior - 1	M22
23.	Patriotic Song (Solo)	Sub Junior - 2	M23
IT			
24.	Create TV Ad (Group)	Open	T24
25.	Digital Photography & Album Making (Solo)	Junior	T25
26.	Digital Photography & Album Making (Solo)	Senior	T26
PERFORMING ARTS			
27.	Stand- up Comedy (Solo)	Junior	P27
28.	Stand- up Comedy (Solo)	Senior	P28
29.	Street Play (Group)	Open	P29
30.	Fancy Dress (Solo)	Kindergarten	P30
LITERARY			
31.	Poetry Recitation - English (Solo)	Junior	L31
32.	Poetry Recitation - Hindi (Solo)	Junior	L32
33.	Elocution - English (Solo)	Senior	L33
34.	Turncoat - English (Solo)	Senior	L34
35.	Character Speaks - English (Solo)	Sub Junior - 2	L35
36.	CWSN Performance		C36
37.	UTAR		U37



RULES AND REGULATIONS

DANCE EVENTS

1. CLASSICAL DANCE - SOLO
2. INDIAN FOLK DANCE - GROUP
3. CONTEMPORARY DANCE - SOLO

GENERAL RULES

- The file name for the entry should be in the format as follows: FOR SOLO EVENTS- **NAME_CLASS/SEC_EVENT NAME_CATERGORY_EVENT CODE**
Example: **ARYA NAIR_8D_CLASSICAL DANCE SOLO_JUNIOR_D01**
FOR GROUP EVENT - **GROUP LEADER'S NAME_ EVENT NAME_CATERGORY_EVENT CODE**
Example: **ARYA NAIR_INDIAN FOLK DANCE_GROUP_OPEN_D03**
- The video should be clear and in landscape mode with the participant/(s) fully visible at the center of the frame.
- The performing area can be either indoor or outdoor with only the participant/(s) visible in the video.
- Background should be natural. Virtual background is not allowed.
- Camera should be fixed in a position throughout the event to avoid hazy picturization.
- Sound clarity should be ensured for the song played.
- Performance shouldn't exceed the given time.
- Video should be in MP4 format with good audio and visual clarity.
- The themes, costumes, choreography and make-up should be appropriate for school competitions and should respect the culture and traditions of the Sultanate of Oman.

1. CLASSICAL DANCE - SOLO

- Duration of performance should not exceed 5 minutes.
- Styles allowed: Bharatanatyam, Kathak, Mohiniyattam, Odissi or Kuchipudi.
- The theme, music, costumes and make-up should comply with traditional style.
- Usage of properties is not entertained.
- Participants must refrain from using fire & hazardous materials during their performance.

Criteria for Awarding Grades

- Make up, Costume & Accessories
- Music
- Natya
- Nritta
- Abhinaya



2. INDIAN FOLK DANCE - GROUP

- Duration of performance should not exceed 5 minutes.
- A group must have a maximum of 6 participants.
- The theme, music, costume, makeup and dance should be of Indian Traditional Folk only.
- Performing styles that come under ritual, tribal, classical and cinematic folk will not be entertained.
- Participants are allowed to use properties which are suitable to their selected theme of dance.
- Participants must refrain from using fire & hazardous materials during their performance.
- The details of all participants should be provided as follows while submission

SR.NO	NAME OF MEMBER	CLASS	SECTION
-------	----------------	-------	---------

Criteria for Awarding Grades

- Make up, Costume & Accessories
- Music
- Rhythm
- Elements of Dance Choreography
- Presentation

3. CONTEMPORARY DANCE - SOLO

- Duration of performance should not exceed 5 minutes.
- Style of dance and song/music should meet the following guidelines:
 - Contemporary dance should not involve classical techniques.
 - Contemporary dance may or may not be a narrative form of art.
- Creativity and innovation would be given weightage.
- BGM, without lyrics, should be used.
- Participants are allowed to use properties which are suitable to their selected theme of dance.



Criteria for Awarding Grades

- Make up, Costume & Accessories
- Music
- Rhythm
- Theme
- Creativity & Presentation

ART EVENTS

4. GRAPHITE PENCIL DRAWING - SOLO
5. BIENNALE - GROUP
6. HENNA DESIGNING - SOLO
7. COLOURING - SOLO
8. DRAWING & COLOURING - SOLO

GENERAL RULES

- Artwork must be original.
- The school has to scrutinize the artwork based on the criteria given below and select their entries.
- The entries submitted should be with full size photographs of the participants taking part in the competition. A minimum of 3 & a maximum of 5 images of the final artwork should be included in photo collage, in JPEG /JPG format.
- A video of maximum 10 minutes duration of the process of creating the artwork should be sent along with the entry.
- The file name for the entry should be in the format as follows: FOR SOLO EVENTS-NAME_CLASS/SEC_EVENT NAME_CATERGORY_EVENT CODE
Example: ARYA NAIR_8D_GRAPHITE PENCIL DRAWING_SOLO_JUNIOR_A06
FOR GROUP EVENT - GROUP LEADER'S NAME_ EVENT NAME_CATERGORY_EVENT CODE
Example: ARYA NAIR_BIENNALE_GROUP_OPEN_A08



4. GRAPHITE PENCIL DRAWING-SOLO

- Paper size (70cm X 50cm)
- Theme: India@75
- Image drawn should fill the page.
- At least three to four values should be used (dark to light shades)
- Participants are allowed to use any type of shading pencils/charcoal pencils to make their picture.

Criteria for Awarding Grades

- Creativity
- Use of entire sheet (Image filled in)
- Use of values (dark to light shades)
- Good imaginary background
- Presentation & neatness

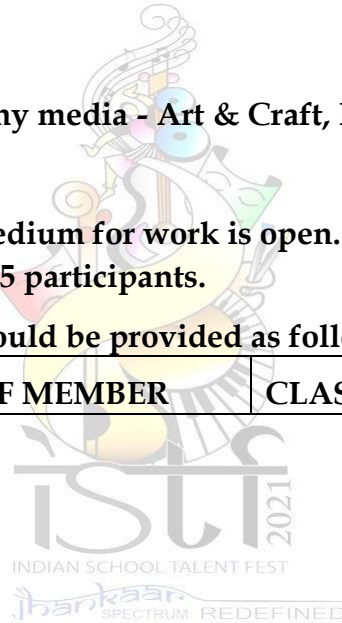
5. BIENNALE - GROUP

- Theme: India@75
- Participants are allowed to use any media - Art & Craft, Painting (Watercolour, Acrylic, Oil etc.).
- Material, technique, style and medium for work is open.
- A group can have a maximum of 5 participants.
- The details of all participants should be provided as follows while submission

SR.NO	NAME OF MEMBER	CLASS	SECTION
-------	----------------	-------	---------

Criteria for Awarding Grades

- Reflection of the Theme
- Composition
- Creativity
- Originality
- Presentation



6. HENNA DESIGNING-SOLO

- Theme: Open choice of the participants
- Henna design should be creative and unique.
- It should be portrayed on both sides of one hand till the elbow. (Palm as well as dorsal side of the hand).
- Participants can apply henna on their own hand or any other person's hand.
- Henna materials and designs should be traditional in nature.

Criteria for Awarding Grades

- Concept
- Designing
- Creativity
- Presentation & Neatness

7. COLOURING - SOLO

- Theme: India@75
- Paper size - A4
- Art materials: Colour pencils and crayons
- The artwork submitted must be the original creation of the participant.
- It should be creative and attractive.
- The participant must adhere to the theme given.

Criteria for Awarding Grades

- Presentation of the Theme
- Composition
- Colour Scheme
- Overall Impact



8. DRAWING & COLOURING - SOLO

- Theme: India@75
- Paper size - A4
- Art materials: - Pencils, Colour pencils and crayons
- The artwork submitted must be the original creation of the participant.
- It should be creative and attractive.
- The participant must adhere to the theme given.

Criteria for Awarding Grades

- Presentation of the Theme
- Composition
- Colour Scheme
- Overall Impact

MUSIC EVENTS

9. INDIAN LIGHT MUSIC VOCAL - SOLO
10. PATRIOTIC SONG - GROUP
11. CARNATIC MUSIC VOCAL - SOLO
12. WESTERN MUSIC - SOLO
13. INSTRUMENTAL MUSIC - SOLO
14. PATRIOTIC SONG - SOLO

GENERAL RULES

- The file name for the entry should be in the format as follows: FOR SOLO EVENTS-
NAME_CLASS/SEC_EVENT NAME_CATERGORY_EVENT CODE
Example: **ARYA NAIR_8D_WESTERN MUSIC VOCAL_SOLO_JUNIOR_M19**
- FOR GROUP EVENT - **GROUP LEADER'S NAME_ EVENT NAME_CATERGORY_EVENT CODE**
Example: **ARYA NAIR_PATRIOTIC SONG_GROUP_OPEN_M15**
- The video should be clear and in landscape mode with the participant/(s) fully visible at the center of the frame.
- The performing area can be either indoor or outdoor with only the participant/(s) visible in the video.





भारतीय विद्यालयों के दिग्दर्शक
BOARD OF DIRECTORS
INDIAN SCHOOLS IN OMAN

INDIAN SCHOOL TALENT FEST



Under the aegis of
Board of Directors, Indian Schools in Oman

- Background should be natural. Virtual background is not allowed.
- Camera should be fixed in a position throughout the event to avoid hazy picturization.
- Sound clarity should be ensured for the song played.
- Performance shouldn't exceed the given time.
- Video should be in MP4 format with good audio and visual clarity.
- The lyrics should be appropriate for school competitions and should respect the culture and traditions of the Sultanate of Oman.

9. INDIAN LIGHT MUSIC VOCAL - SOLO

- Participants must select any song with decent lyrics from one of the Indian languages for their performance.
- Only vocals will be considered. Karaoke music is not allowed.
- Shruti Box can be used.
- Film songs and religious songs are not allowed.
- Duration of the video should not exceed 5 minutes.

Criteria for Awarding Grades

- Sruthi
- Thala
- Bhava
- Selection of the Song
- Voice Clarity

10. PATRIOTIC SONG - GROUP

- One Team - One Song
- Maximum 8 participants per group.
- The songs selected for performance should be Indian Patriotic songs only.
- Participants must select any song with decent lyrics from one of the Indian languages for their performance.
- The details of all participants should be provided as follows while submission

SR.NO	NAME OF MEMBER	CLASS	SECTION
-------	----------------	-------	---------



- Apart from Tampura/Shruti Box (electronic or manual), up to 2 participants each playing a single background musical instrument (any type) is allowed. This includes the maximum 8 participants.
- Pre-programmed accompaniments will NOT be allowed.
- Duration of the video should not exceed 5 minutes.
- The video should display all participants on the screen.

Criteria for Awarding Grades

- Vocal, Pitching, Rhythm & Diction
- Team Dynamics & Improvisation
- Overall Performance

11. CARNATIC MUSIC VOCAL - SOLO

- Duration of performance should not exceed 7 minutes.
- The contestants should sing a Kriti or Keerthana (Ragam, Keerthana, Niraval, Swaram).
- A brief about the choice of the recital should be provided in the video.
- A manual or electronic Shruti box or Tampura may be used as an accompaniment.

Criteria for Awarding Grades

- Tala Shruti
- Raga Bhava
- Manodharma & Improvisation
- Diction
- Presentation & Performance

12. WESTERN MUSIC - SOLO

- Performance should be in Western Style.
- Lyrics should be in English and should not be derogatory.
- Time should not exceed 4 minutes.



- Use of karaoke music or electronic musical instruments is allowed. However, preference is given to acapella style.
- Only the song rendition will be assessed and not the background music.

Criteria for Awarding Grades

- Choice of song
- Pitch & dynamics
- Voice texture & clarity
- Melody & rhythm
- Overall presentation (involving expressions, discipline and timing)

13. INSTRUMENTAL MUSIC - SOLO

- The category includes stringed, wind, electronic and percussion.
- Students can choose any one from the above categories.
- Maximum duration should not exceed 4 minutes.
- Film and devotional songs are not allowed.
- Pre-programmed materials are not allowed.
- The video recording should include the finger movements of the participants.

Criteria for Awarding Grades

- Pitch and Rhythm
- Improvisation Skill
- Choice of the Piece
- Dynamics in Playing Techniques
- Overall Performance

14. PATRIOTIC SONG - SOLO

- Only Indian Patriotic songs with decent lyrics in one of the Indian languages are allowed.
- Only vocals will be considered.



- Film songs and religious songs are not allowed.
- Duration of the video should not exceed 4 minutes.

Criteria for Awarding Grades

- Vocal, Pitching, Rhythm & Diction
- Dynamics & Creativity
- Overall Performance

INFORMATION TECHNOLOGY EVENTS

15. CREATE TV AD - GROUP

16. DIGITAL PHOTOGRAPHY & ALBUM MAKING - SOLO

GENERAL RULES

- The file name for the entry should be in the format as follows: FOR GROUP EVENT-
NAME_CLASS/SEC_EVENT NAME_CATERGORY_EVENT CODE

Example: **ARYA NAIR_8D_DIGITAL PHOTO & ALBUM MAKING_SOLO_JUNIOR_T25**
FOR GROUP EVENT - GROUP LEADER'S NAME_ EVENT
NAME_CATERGORY_EVENT CODE

Example: **ARYA NAIR_CREATE TV-AD_GROUP_OPEN_T24**

- The video should be clear.
- Performance shouldn't exceed the given time.
- Video should be in MP4 format with good audio and visual clarity.

15. CREATE TV AD - GROUP

- Duration of the advertisement is 30-45 seconds.
- Each team can consist of a maximum of 4 students.
- Theme: India@75 with a valuable social/ cultural message.
- Originality: The work should be original. (Should not be an 'Ad' already in use in the industry)
- Students can use video camera(s), video editing software, animation software, images etc. for the creation of their advertisement.
- Care should be taken not to project any un-parliamentary words/unethical scenes.
- The details of all participants should be provided as follows while submission

SR.NO	NAME OF MEMBER	CLASS	SECTION
-------	----------------	-------	---------



- The theme, dialogues, animations, costumes and make-up should be appropriate for school students respecting the culture & traditions of Oman.

Criteria for Awarding Grades

- Concept
- Creativity & Presentation
- Customer Persuasion
- Overall Impact
- Message Conveyed

16. DIGITAL PHOTOGRAPHY & ALBUM MAKING - SOLO

- Theme: Open choice of the participants.
- Image must be in JPEG format within 1MB to 2 MB each. (Preferred size)
- The album should contain 8-10 photographs.
- Use of Photo editing/Album-making software is allowed.
- Basic editing, including colour enhancement, the use of filters, and cropping of the Photo(s) are acceptable, provided any such editing does not affect the authenticity and/or genuineness of the Photo(s).
- Photos should NOT be downloaded from the internet. If found, the entry will be disqualified.
- All photographs should be geotagged.

Criteria for Awarding Grades

- Required Elements of Photography- Light, Colour, Composition,
- Photos- Subject, Situation & Creativity
- Album Design: Creativity, Format and Audio (Music)
- Presentation of the Photos/Album



PERFORMING ARTS EVENTS

17. STAND UP COMEDY - SOLO

18. STREET PLAY -GROUP

19. FANCY DRESS - SOLO

GENERAL RULES

- The file name for the entry should be in the format as follows: FOR SOLO EVENTS - **NAME_CLASS/SEC_EVENT NAME_CATERGORY_EVENT CODE**

Example: **ARYA NAIR_8D_STAND UP COMEDY_SOLO_JUNIOR_P27**

FOR GROUP EVENT - **GROUP LEADER'S NAME_ EVENT NAME_CATERGORY_EVENT CODE**

Example: **ARYA NAIR_STREET PLAY_GROUP_OPEN_P29**

- The video should be clear and in landscape mode with the participant/(s) fully visible at the center of the frame.
- The performing area can be either indoor or outdoor with only the participant/(s) visible in the video.
- Background should be natural. Virtual background is not allowed.
- Camera should be fixed in a position throughout the event to avoid hazy picturization.
- Performance shouldn't exceed the given time.
- Video should be in MP4 format with good audio and visual clarity.
- The themes, costumes, choreography and make-up should be appropriate for school competitions and should respect the culture and traditions of the Sultanate of Oman.
- Clarity of the audio & video must be ensured.
- Participants must not record the video too close to the audio/video system. There should be proper distance between the student and the recording equipment.

17. STAND UP COMEDY (ENGLISH) -SOLO

- Theme: Open choice of the participants



- The script must be the participant's own creation.
- Vulgarity/pun/reference to religion or politics/anti nationalism in the monologue are strictly prohibited.
- No background music is allowed.
- Time limit: 3 minutes

Criteria for Awarding Grades

- Content
- Humour
- Expressions and gestures
- Fluency and pronunciation
- Dramatic skills
- Overall impact of the performance

18. STREET PLAY - GROUP

- Each team should consist of a minimum of 6 and a maximum of 8 participants.
- The duration of the play including introduction should not exceed 10 minutes.
- Theme: India@75
- Only positive social themes can be presented. Religious/political/controversial themes are strictly prohibited.
- The theme, costumes, dialogues and make-up should be appropriate for the school level respecting the culture and traditions of the Sultanate of Oman.
- The introduction should comprise title and theme.
- Appropriate backdrops, props and costumes are recommended.
- The details of all participants should be provided as follows while submission

SR.NO	NAME OF MEMBER	CLASS	SECTION
-------	----------------	-------	---------

Criteria for Awarding Grades

- Execution of Theme and Appropriate Climax
- Dramatic Skills
- Direction



19. FANCY DRESS - SOLO

- Each participant will be given 90 seconds for his/her presentation.
- The participant can deliver a short narration of his/her character.
- Face should not be covered.
- Participants should not be assisted by elders.
- No static postures are allowed.
- Dance performances of any kind will not be accepted.
- Religious characters should be avoided.

Criteria for Awarding Grades

- Impact of the character portrayed
- Creativity
- Confidence
- Presentation skills
- Costume

LITERARY EVENTS

20. POETRY RECITATION (ENGLISH) - SOLO

21. POETRY RECITATION (HINDI) - SOLO

22. ELOCUTION (ENGLISH) - SOLO

23. TURNCOAT (ENGLISH) - SOLO

24. CHARACTER SPEAKS (ENGLISH) - SOLO

GENERAL RULES

- The file name for the entry should be in the format as follows:
NAME_CLASS/SEC_EVENT NAME_CATERGORY_EVENT CODE
Example: **ARYA NAIR_8D_POETRY RECITATION(ENG)_SOLO_JUNIOR_L31**
- The video should be clear and in landscape mode with the participant/(s) fully visible at the center of the frame.



- The performing area can be either indoor or outdoor with only the participant/(s) visible in the video.
- Background should be natural. Virtual background is not allowed.
- Camera should be fixed in a position throughout the event to avoid hazy picturization.
- Performance shouldn't exceed the given time.
- Video should be in MP4 format with good audio and visual clarity.
- Clarity of the audio / video must be ensured.
- Participants must not record the video too close to the audio / video system. There should be proper distance between the student and the recording equipment.

20. POETRY RECITATION (ENGLISH) - SOLO

- Contestants may recite a poem of their choice.
- Reciting from a script will result in loss of points.
- Political /religious sentiments should be avoided.
- Props, backdrops and sound effects are not recommended.
- Time limit: 4 minutes

Criteria for Awarding Grades

- Appropriate Choice of Poem
- Voice modulation and Articulation
- Poise and Confidence
- Dramatic Appropriateness
- Overall Performance

21. POETRY RECITATION (HINDI) - SOLO

- Contestants may recite a poem of their choice.
- Reciting from a script will result in loss of points.
- Political /religious sentiments should be avoided.



- Props, backdrops and sound effects are not recommended.
- Time Limit: 4 minutes

Criteria for Awarding Grades

- Appropriate Choice of Poem
- Voice modulation and Articulation
- Poise and Confidence
- Dramatic Appropriateness
- Overall Performance

22. ELOCUTION (ENGLISH) - SOLO

- Each participant will be given 4 minutes to speak.
- The content of the elocution must be relevant to the given topics.
- Each participant is expected to prepare and speak on any one of the topics of his/her choice from the list given below:
 - *Contributions of Eminent Freedom Fighters of India*
 - *India's Achievements in 75 Years*
 - *India's Contributions to the World*
 - *Great Personalities of India*
 - *The India of my Dreams*
 - *Incredible India*
 - *Yoga & Ayurveda - India's Gift to the World*
 - *India's Cultural Diversity*

Criteria for Awarding Grades

- Content
- Language
- Enunciation
- Confidence & Poise
- Presentation



23. TURNCOAT (ENGLISH) - SOLO

- The contestant will have to speak for the topic for one minute and against the topic for the next one minute.
- The topic will be provided three days prior to the event.

Criteria for Awarding Grades

- Content
- Language
- Confidence & Poise
- Negation
- Articulation & Voice modulation
- Overall Presentation

24. CHARACTER SPEAKS (ENGLISH) - SOLO

- Contestants should deliver a monologue from an excerpt of their choice.
- Contestants should dress up as the character they portray (costumes, make up, hairdo).
- Reading from a script will result in loss of points.
- Religious sentiments should be avoided.
- Time limit: 3 minutes

Criteria for Awarding Grades

- Choice of Monologue
- Dramatic Appropriateness
- Choice of Costume
- Diction, Expression & Monologue Delivery
- Overall Performance



CWSN PERFORMANCE & UTAR

25. SPECIAL PERFORMANCE BY THE CWSN STUDENTS

GENERAL RULES

- The participating school should encourage the CWSN students to display any sort of talent. It could be music, art, dance or any literary performance.
- The maximum performing time for any event is 3 minutes.
- The file name for the entry should be in the format as follows:
NAME_CLASS/SEC_CATERGORY_EVENT CODE
Example: **ARYA NAIR_8D_CWSN_C36**
- The video should be clear and in landscape mode with the participant/(s) fully visible at the center of the frame.
- The performing area can be either indoor or outdoor with only the participant/(s) visible in the video.
- Background should be natural. Virtual background is not allowed.
- Camera should be fixed in a position throughout the event to avoid hazy picturization.
- Sound clarity should be ensured for the song played, if any.
- Video should be in MP4 format with good audio and visual clarity.
- The themes, costumes, choreography and make-up, if used should be appropriate for school performance and should respect the culture and traditions of the Sultanate of Oman.

26. UTAR: (UNIQUE TALENT RECOGNITION)

UTAR is a talent hunt show. The participating schools should shoulder the responsibility of delving deep and bringing out the UNIQUE hidden talents of the students. Thus, paving the way for 'UTAR'.



Thank You



indian school talent fest



Indian School Darsait
P.O. Box 1551, P.C. 114, Jibroo,
Sultanate of Oman, Muscat.

